



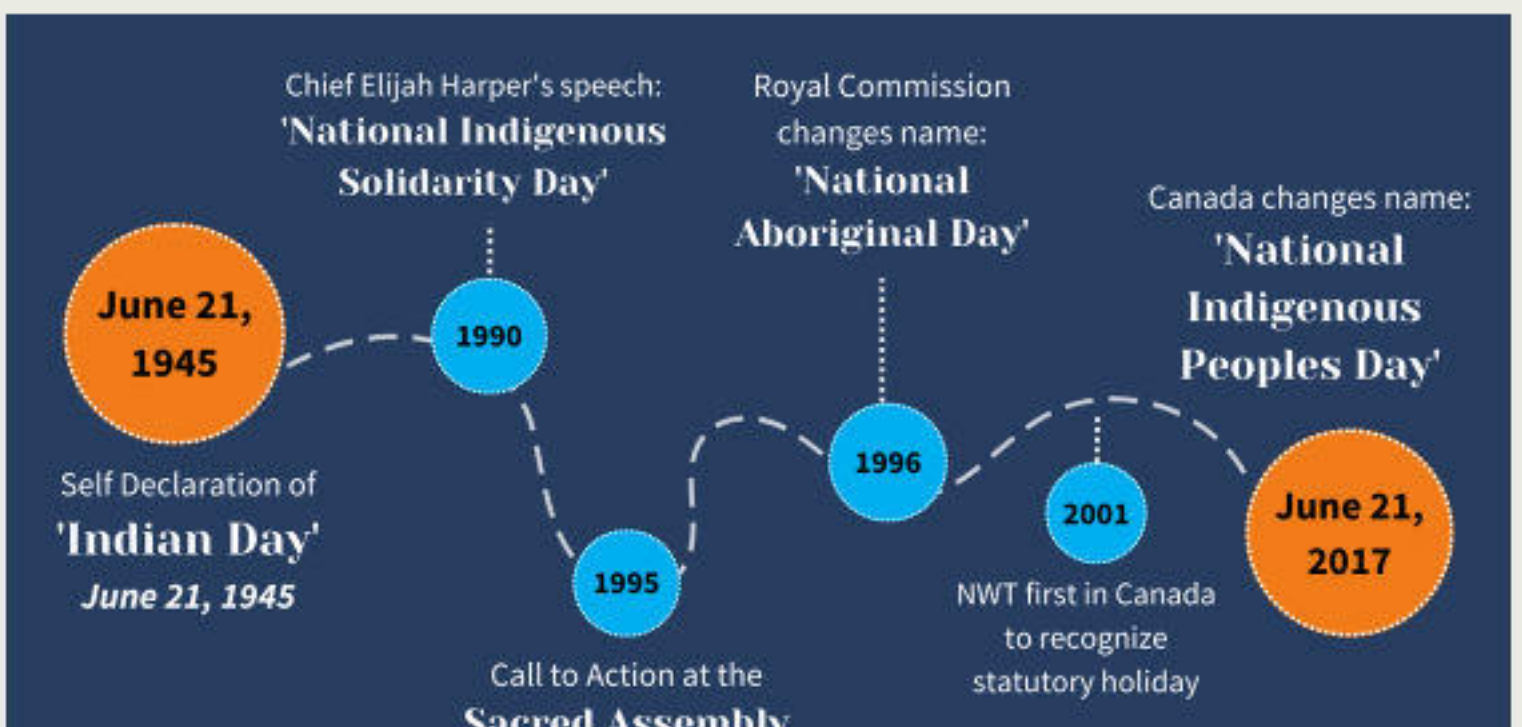
How much do you know about the history behind National Indigenous Peoples Day?

Frank Busch, SN Director of Economic Development, first learned about the significance of June 21st when he was just 12 years old.

At the time, National Indigenous Peoples Day was called National Aboriginal Solidarity Day - and even by then, this day was already half a century old.

June 21st continues to represent a decades-long active movement to unite and be recognized as Indigenous Peoples.

Read Frank's blog to learn more about some of the key events and important figures in this long history.



[Learn More](#)



What does it mean to be a young Indigenous person navigating culture & identity?

“I’ve slowly established a renewed sense of belonging, something that I get to own and continue developing for myself...”

Last year, Dylan & Emily reflected on their experiences figuring out how to belong to ‘two worlds.’ Their words continue to be powerful and we are proud to share their stories with a new audience.

[Read their Stories](#)

Media Recommendations

Need something to watch or listen to for National Indigenous Peoples Day?

LITTLE BIRD (2023)

RECOMMENDED BY EMILY: Little Bird is a six-part series about a young Indigenous woman's journey as she searches for her birth family and discovers truths of her past. Premiering on Crave and APTN Lummi, Little Bird sheds light on a story that happened to thousands of Indigenous families in Canada from 1951-1984 in what is known as the Sixties Scoop. The show depicts the heart-wrenching realities of the Sixties Scoop and the longing for a sense of identity and community through the Little Bird family and the main character, Bezhig Little Bird aka Esther Rosenblum. Although it is a distressing story, it is an authentic show that is the start to meaningful conversations about the true history of Canada and the incredible resilience of Indigenous people.



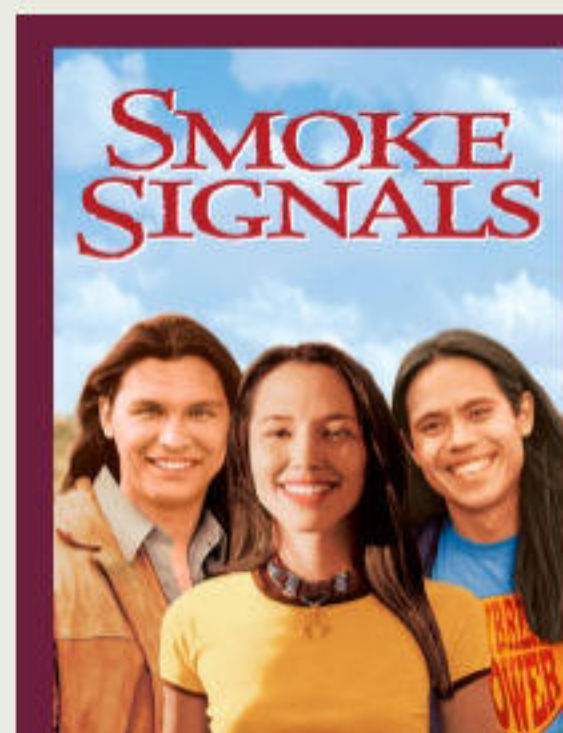
LAND BACK (2022)

RECOMMENDED BY LAINEY: Land Back is a captivating CBC podcast that delves into the profound issue of land theft and the steadfast resistance from Indigenous Nations. This thought-provoking series provides a comprehensive view of the historical background behind the Land Back movement, skillfully combining captivating narratives with essential contextual information. Prepare to be engrossed by compelling personal stories that not only captivate but also deepen your understanding of this pivotal movement. "Land Back" amplifies the voices of Indigenous communities and extends an invitation to all of us to join in the collective pursuit of justice.



SMOKE SIGNALS (1988)

RECOMMENDED BY BRENNNA: The story of the film Smoke Signals revolves around Thomas and Victor. Thomas convinces Victor to join him on his journey to bury his father. As the trip progresses, Victor realizes how valuable Thomas' participation was to him. After the trip, their relationship changes and they become the friends they should have been as kids. Sherman Alexie wrote the novel that inspired the movie, The Lone Ranger and Tonto Fistfight in Heaven. The two times I watched the movie, I was immediately drawn to Thomas's character and how he just wanted to be there for Victor. Additionally, watching it gave me a new perspective on



Indigenous media representation. I recommend the movie because it's lighthearted, funny, and heartwarming. It showed at the time that Indigenous communities could be accurately represented in the media. It is tough to watch at moments, but provides a lot of lessons.



In other June news...

SN Advisor Planning Week



Do you recognize a few familiar faces in this crowd? Recently, we brought together all of our Advisors and Executives for the first time in ... well, ever!

For some of us, it was the first time meeting each other in person. As a fully remote team, this was an extremely special experience and an invaluable opportunity to revisit our 'why.'

Thanks to each and every member of the team for your energy and ideas throughout the planning week, not to mention your commitment to making sure our work continues to be community-focused and relationship-driven.





Thanks for reading! See you next month.

